



KEVIN & CASSANDRA

THE DEATH OF THEIR CHILD GAVE BIRTH TO THEIR HATRED.

Synopsis:

Kevin and Cassandra are a married couple whose only daughter Hannah is killed in a freak car accident. Hannah was raised by parents from polarizing worlds. Kevin was a conservative father, Cassandra a liberal mom. When Hannah becomes an internet celebrity, exhibiting her body and mind online, she is estranged from her father but remains inseparable from her mother.

Her new boyfriend Phillip is also an online celebrity who Kevin loathes but Cassandra adores. He was at the wheel of the vehicle which crashed into a truck, claiming Hannah's life. Kevin holds him responsible. Cassandra declares him innocent. Kevin mourns her death in black. Cassandra celebrates her life in her favourite colour, scarlet, which she wears at Hannah's funeral.

The divides they buried years ago for the sake of their marriage – religious, cultural, class, familial discords – are unearthed during one volatile evening. Kevin rebukes her mothering. Cassandra mocks his masculinity. He proposes that they go on a last-ditch vacation to save their relationship and have a child together. She decides that she no longer envisages a life with him and asks he leaves their house permanently.

This film pays homage to the kitchen-sink dramas like *Look Back In Anger* and *Room At The Top*. Their passionate intensity and volcanic rows are reminiscent of *Who's Afraid Of Virginia Woolf?*, *The Lover* and *A Taste Of Honey*.





















Filmmaker's bio:

Ali Kinteh is a London-born filmmaker and auteur. His delineated work blends evocative imagery with incendiary storytelling. He is the author of three subversive books, *The Nepenthe Park Chronicles*, *Essays From The Hermit's Lodge* and *Honorable Men Are Dead*.

He is currently working on *Itchy Eyeball*, an irreverent feature film about a group of thirty-somethings working in the cutthroat, turncoat public relations industry, having to navigate the perils and pitfalls of an alpha city as well as the turbulence and tumult of the gladiatorial office arena.

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