

GAME GIRLS

A story of love, survival, resilience & transformation

INDUSTRY NETWORK 2026

An award-recognized feature documentary with a story that continues beyond the screen.

Teri Rushawn Rogers

Featured Subject • Author • Advocate

Founder & CEO, Breaking Stigmas Treatment Operation

GAME GIRLS

THE STORY

Game Girls is an intimate feature documentary centered on two women navigating love, survival, homelessness and the realities of life on Los Angeles' Skid Row.

The film moves beyond statistics and stereotypes to explore the human relationships behind homelessness, addiction, incarceration, trauma, poverty and the search for stability.

At its heart is a complicated love story—one shaped by circumstances that repeatedly test connection, trust and the possibility of a different future.

The result is a character-driven story about dignity, agency, resilience and what it means to keep imagining a life beyond survival.

WHY THE STORY CONTINUES TO MATTER

The themes of *Game Girls* remain deeply relevant to audiences, educators and organizations engaged with homelessness, recovery, mental-health awareness, women's stories and social impact.

DOCUMENTARY	Character-driven, real-life storytelling
EDUCATION	A conversation starter for classrooms and communities
SOCIAL IMPACT	Connects personal experience with broader systems and stigma
WOMEN'S STORIES	Centers complex female experiences without reducing them to stereotypes
RECOVERY & RESILIENCE	Creates space for conversations about survival, change and hope

Its strongest market position is the intersection of human story + social relevance + continuing real-world impact.

A PROVEN FESTIVAL JOURNEY

Game Girls has built a multi-year festival and audience history, with recognition spanning the United States, France, Spain, Germany and India.

FIFIB Bordeaux	Grand Jury Prize — France
Gijón International Film Festival	CIMA Award / Best Feature Directed by a Woman — Spain
FAME Film Fest	Jury Award
California Women’s Film Festival	Best Feature Documentary — 2026
Cannes World Film Festival	Best Cause-Driven Film — 2026
Roshani International Film Festival	Five-category wins — India, 2026

This is a selected recognition snapshot; the complete festival record distinguishes awards, selections, finalists, semi-finalists, honorable mentions and pending submissions.

THE STORY DIDN'T END WITH THE FILM

Teri Rushawn Rogers is a featured participant in *Game Girls*. Since the film documented a chapter of her life, she has continued building a public platform around lived experience, education and advocacy.

She is the Founder & CEO of **Breaking Stigmas Treatment Operation (BSTO)**, an organization focused on reducing stigma and expanding pathways toward housing stability, recovery, mental-health support and opportunity.

Rogers is also an award-winning author. Her book *America's Game Girl: Bridging the Gaps – A Journey of Love, Mental Health, and Overcoming Stigma* received the 2024 International Impact Book Award in Addiction & Recovery.

“Game Girls documented my past. My work today represents what can happen after survival.”

FROM SURVIVOR TO ADVOCATE

The continuing value of *Game Girls* is not limited to its original release. The story created a platform from which Teri Rogers has continued public education, writing, community leadership and advocacy.

FILM

A documented chapter of survival, love and resilience

BOOK

Lived experience transformed into published storytelling

BSTO

A nonprofit platform for stigma reduction and community support

EDUCATION

Storytelling used to open conversations about difficult subjects

ADVOCACY

Continuing the conversation after the cameras stopped

AUDIENCE & INDUSTRY OPPORTUNITY

Game Girls can speak to audiences interested in documentary, women's stories, homelessness, recovery, mental health, social impact and human-centered storytelling.

Potential conversation partners and audience channels include:

- Documentary and independent-film audiences
- Universities and educational programs
- Housing and homelessness organizations
- Recovery and community organizations
- Mental-health and stigma-reduction initiatives
- Women's organizations and community networks
- Social-impact and cause-driven programming

The film's established history provides a foundation for continued discovery, while Teri's ongoing work gives the story an unusually tangible life beyond the original production.

GAME GIRLS

**THE STORY WAS FILMED YEARS AGO.
THE CONVERSATION IS STILL HAPPENING.**

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Industry Network 2026 • Liverpool Indie Awards